Ice Goddess: A Goddess for Our Time

Adib Rifqi Setiawan

alobatnic@gmail.com

Abstract

Women's studies work on sexuality generally focuses on sexual harassment or workplace romance to the exclusion of strategic forms of erotic capital. I consider women's strategic sexual performances as a form of social influence and address the positive and negative consequences that may follow. This thesis highlights the occurrence and complexities of erotic capital in Ice Goddess (@Icegoddess15 & @IceGoddess66) video performances nor discusses the important implications of use Her erotic capital (i.e. breast and ass) to influence others or gain desired ends. In so doing, the findings highlight a need for rethinking traditional conceptualizations of empowerment whereby resistance equals empowering and reproduction equals disempowering, and initiates a new direction for feminist scholarship in this regard. This thesis dedicating to Ice Goddess, as my intellectual tribute for the adorably cute dangerously manipulative female. Ice Goddess is God. She's crazy bodacious and has the nose job of an angel. I don't know if She's omniscient, but no one can deny she's not omnipresent. She floats above us all, even the deniers and the haters.

Keywords: erotic capiral; Ice Goddess; women studies;